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संस्कृत संभाषण वर्गः – सम्पुटीकृत बोधनक्रमः ।

SPOKEN SANSKRIT COURSE MANUAL

FOREWORD

ENGLISH – SANSKRIT VOCABULARY IS GIVEN AT THE END OF THIS COUSE MATERIAL

संस्कृत संभाषण वर्गः **In these Ten lessons of Foundation spoken Sanskrit Course,**

WHAT WE LEARN

1. Regular Sanskrit nouns, pronouns, adjectives, participles and numericals which we use as the subject or the object, and with prepositions such as 'of', 'in', 'to', 'for', 'from', 'with' etc.
2. Verbs in the present tense, - Singular and plural formations (in Parasmaipada only).
3. Verbs / Participles in the past tense and indeclinables.
4. Indeclinables and conjunctions which occur frequently in the conversations.
5. Vocabulary of about 1000 Sanskrit words.
6. Many songs.
7. Many stories, episodes from Vedic, Sanskrit and Prakrt literature.
8. Many jokes in Sanskrit to share and develop by everyone.

In these Ten lessons of Foundation spoken Sanskrit Course,

WHAT WE DON'T SERIOUSLY TRY

1. Dual numbers- of both nouns and verbs.
2. Second person usages.
3. All rare formations, of nouns, verbs, participles etc.
4. Verbs in aorist, imperfect, perfect past as well as second future tenses, benedictive (optative), potential and conditional mood formations.
5. All participle formations other than the past ones.
6. Atmanepada formations.
7. Passive voice and Impersonal voice.
8. Secondary formations. E.g. Causal forms, desideratives etc.
9. Quotations from scriptures or ornate poetry. However, we use the episodes from them which help initial acquaintance.

TENTH DAY		FORMAT सम्पुटीकृत बोधनक्रमः			दशमम् दिनम् ।	
Pronouns & Nouns	Questions	Adjectives	Verbs , Participles	Notions	Others	
		सुन्दरं x निन्द्यं	गन्तुं	सह	धनागारः etc.	
	किमर्थ?			विना		
+ मया			INTENTIONAL		नलः दमयन्ती च ।	
N. त्वया	यानेन	केन ?	PARTICIPLE			
M. त्वया	बालेन	केन?	ALL NUMBERS			
F. त्वया	बालया	कया ?				

**INSTRUMENTAL CASE
SINGULAR**

WITH	WITHOUT	Admirable X Ridiculous	to go	Bank & c. Offices
BY + me		why?		
N. you	vehicle	by what?		Nala and Damayanti
M.	boy	by whom?		
N.	girl	by whom?		

The सम्पुटीकृत बोधनक्रमः Bullet Points are over.

The regular

Syllabus

Follows : पाठ विन्दवः

EVAM KAROMI " ITI | SAH PRASHAMSATI , " KAAKA ! BHAVAAN SUNDARAH | BHAVATAH KRISHNA VARNAH ASTI MANOHARAH | BHAVATAH SVARAH ASTI CHA MADHURAH | AHAM ICCHAAMI BHAVATAH GEETAM | API BHAVAAN IDAANEEM GAAYATI?" ITI | TATAH KAAKAH VISMARATI CHA GAAYATI | TASYA (MUKHASYA) MAAMSAM PATATI , CHA BHAVATI SHRGAALASYA AAHAARAH | SHRGAALAH VADATI "DHANYAVAADAHAH" , GRNHAATI MAAMSAM , TATHAA DOORAM DHAAVATI || MUKHA STUTIH ARHATI JAAGARANAM |

7. JOKE - विनोदः – VINODAH Poet Kalidasa and a school-girl Kanchanamala in a dialogue-poem.

KAVIH KAALIDAASAH TATHAA EKAA SHALAA-BAALIKAA KAANCHANAMAALAA SAMVAADA PADYE.

कविः कालिदासः तथा एका शाला-बालिका कांचनमाला संवाद-पद्ये।

Kalidasa is a Sanskrit poet.

Once, his king Bhoja asks,

कालिदासः अस्ति एकः संस्कृत-कविः। एकदा तस्य नृपः भोजः पृच्छति , -

Kalidasah asti ekah Samskrta kavih . Ekada tasya nrpah Bhojah prechati , -

"Kalidasa, I want a Sanskrit poem. There I want the word 'Ka, Kha, Ga and Gha' "

"कालिदास, अहं इच्छामि एकं पद्यम्। तत्र इच्छामि पदं , - " क ख ग तथा घ " इति।

Kalidasa! Aham icchaami ekam padyam. Tatra icchaami padam , - "Ka, Kha, Ga tathaa Gha" iti.

'Can you do that?'

Kalidasa says, "yes, I do"

" अपि भवान् करोति तत् ? " कालिदासः वदति, " आं, करोमि "

" Api bhavaan karoti tat ? " Kalidasah vadati , " Aam, karomi "

Kalidasa thinks, "I meet a school-girl.

कालिदासः चिन्तयति, " अहं मिलामि एकां छात्राम्।

Kalidasah chintayati , " Aham milaami ekaam chaatraam.

Then (our) conversation happens, this way – ततः सम्भाषणं भवति, एवम् –

Tatah sambhaashanam bhavati , evam , -